THE MINOR MUSEUM

THE OCCASIONAL CABINET

A collection of curious little treasures, freely shared for your creative projects.

OBJECT 01

A sweet token of the summer table

Strawberry Preserve Pot

Imagined tableware · English porcelain, hand-painted enamels, and gilt



Few fruits were more closely associated with the pleasures of the country house than the strawberry. Prized for its delicate flavor and brief season, it was often preserved in small batches to be enjoyed throughout the year, a reminder of summer long after the last berries had been picked.

Preserve pots such as this were part of the refined domestic table. Made in English porcelain and decorated with hand-painted strawberries, blossoms, and foliage, they combined practical use with the charm of decorative tableware. Pots of this kind were commonly produced in the nineteenth century, when both fruit gardening and home preserving enjoyed widespread popular and cultural appeal.

Our imagined preserve pot reflects that tradition, capturing the style and spirit of a beloved country-house object: useful, delightful, and made to bring a touch of the summer garden to the table.

DETAILS & CRAFTSMANSHIP

The pot is rendered in fine porcelain with a soft, warm glaze and a subtle craquelure that suggests age and use.

Hand-painted enamels depict ripe and unripe strawberries, their leaves, and delicate white blossoms, with gilded accents that outline the form.

The lid is crowned with a sculpted strawberry and leaves, a playful and charming detail characteristic of Victorian tableware.